



*Let us make your wedding day a memorable one*



## *Our Fleet*

- 1959 Buick Invicta Le Sabre
- 1961 Convertible Cadillac De Ville
- 1964 Convertible Ford Thunderbird
- 1964 Convertible Ford Galaxie 500
- 1966 Convertible Cadillac De Ville
- 2009 Lincoln Limousine
- 2010 4x4 SUV Cadillac Escalade
- Special Vehicles

## 1959 Buick Invicta LeSabre



LeSabre and all other 1959 Buicks not only got new names, but all-new styling as well, adopting the new GM B- and C-body used on all of the corporation's full-sized cars (the larger C-body used in the Electra as well as the Oldsmobile 98 and all Cadillacs was basically a stretched out B-body rather than a distinct body and chassis for 1959-60). Wheelbases increased by one inch on all models. The new styling included slanted headlights in front along with a chrome square grille somewhat similar to the 1958 Buick and "Delta-wing" fins back along with round taillights.

While Invicta and Electra/225 models were powered by Buick's new 401-cubic-inch V8, LeSabre continued with the 364-cubic-inch V8 previously used in all Buicks in 1957 and 1958. In standard form, the engine delivered 250 horsepower with a two-barrel carburetor and 10.25 to 1 compression ratio (with Dynaflo transmission; manual transmission cars had a lower 8.5 to 1 compression ratio but horsepower was still rated at 250). Optionally available was a four-barrel version of the 364 rated at 300 horsepower. A three-speed manual transmission was standard on LeSabre but most cars were built with the optional two-speed Dynaflo automatic transmission that was standard equipment on the Invicta and Electra/225. A three-speed "Triple Turbine" Dynaflo variant was also available. Power steering and power brakes were optional and all 1959 Buicks used the unique 12-inch finned aluminum brake drums for improved stopping power that were originally introduced on the 1957 Roadmaster.

## *1961 Convertible Cadillac de Ville*



This was the 60th anniversary year for Cadillac. The automaker produced 160,840 Cadillacs during the year, all equipped with the new dual-safety braking system and 59 percent sold with air conditioning.



## *1964 Convertible Ford Thunderbird*



A black 1964 convertible later had a major role in the TV series *Highlander: The Series* as protagonist Duncan Macleod's main mode of transportation. A green 1966 Thunderbird convertible was prominently featured in the 1991 Ridley Scott film *Thelma and Louise*, starring Susan Sarandon and Geena Davis, a red 1966 Thunderbird convertible was featured in the 1983 film *The Outsiders* which was directed by Francis Ford Coppola, and a green 1966 Thunderbird Convertible was featured in the David Lynch film *Wild at Heart*, starring Nicolas Cage and Laura Dern.

## *1964 Convertible Ford Galaxie 500*



The Ford Galaxie was a full-size car built in the United States by the Ford Motor Company for model years 1959 through 1974. The name was used for the top models in Ford's full-size range from 1959 until 1961, in a marketing attempt to appeal to the excitement surrounding the Space Race. In 1962, all full-size Fords wore the Galaxie badge, with "500" and "500/XL" denoting the higher series. The Galaxie 500/LTD was introduced for 1965 followed by Galaxie 500 7-Litre in 1966. The Galaxie 500 part was dropped from the LTD in 1966, and from the XL in 1967; however the basic series structuring levels were maintained. The "regular" Galaxie 500 continued below the LTD as Ford's mid-level full-size model from 1965 until its demise at the end of the 1974 model year.

The Galaxie was the high volume counterpart to the Chevrolet Impala. Some Galaxies were high-performance, racing specification machines, a larger forebear to the muscle car era

## *1966 Convertible Cadillac de Ville*



Believe it or not, but there was a time when Cadillac was the premier brand not only in the United States, but in the world. Their cars were hand crafted, interiors hand stitched and owning one meant that you had officially made it to the big time. It wasn't until the mid-1970's until their image began to get tarnished due to shoddy workmanship, emissions and government regulations. Nowadays Cadillac is back in the saddle with some amazing models, but the one you see here, the 1966 Cadillac DeVille, takes us back to a time when these road beasts still roamed the streets. The 1966 DeVille was powered by a 429 cubic-inch V8 that made around 340 hp and 480 lb-ft of torque. It ran a 3-speed transmission and cruised down the open road like you were riding on a cloud. Inside there was real room for 6 adults and a trunk that would hold the contents of a New York City apartment. In short, these cars were big, beautiful and made in a time when Cadillac was still the King of the road.



## 2009 Lincoln Limousines



The Lincoln limousine made famous in Dallas was a 1961 Lincoln Continental convertible, custom built by Hess and Eisenhart of Cincinnati, and known as the SS-100-X. The Secret Service had the car fitted with a 1962 grill for aesthetic reasons. It was in use from 1961 to 1977, having undergone extensive alterations which made it an armor-plated sedan after Kennedy's assassination. A 1969 Lincoln was used by Nixon and a 1972 Lincoln used by Presidents Ford, Carter, Reagan, and Bush. A 1989 Lincoln was the last Presidential Lincoln as of 2004



## *2010 4x4 SUV Cadillac Escalade*



The Cadillac Escalade was the first General Motors vehicle to enter the sport utility market in 1999. The vehicle is built in Arlington, Texas. The original Escalade was redesigned in 2002 with a more streamlined appearance, upgraded features and the GM's proprietary 'StabiliTrack' stability control system. Today, the Escalade is most recognized in hip-hop music videos and TV shows. Many celebrities have driven the Escalade on popular TV shows and in movies, and the Escalade has been mentioned in animated TV series such as "Family Guy."

## Special Vehicles



- Make Up/Dressing Room Mobile Units
- Luxury Mobile Toilets
- Professional Mobile Kitchen
- Mobile Dining Trucks/Buses





*Let us know your requirements and leave the rest to us*